



ESPERANTO-ASOCIO DE BRITIO

BENDOTEKO FULL CATALOGUE



Ben Gosling runs the tape library (*Bendoteko*) from his home in Suffolk. It consists of more than 300 audio-cassettes of varying duration, and 18 video tapes. The recordings cover a wide range of subjects, offering great interest and entertainment: science, literature, philosophy, music and Esperanto.

EAB Members can purchase copies of the audio-cassettes for £3.00 each, including UK Postage and Packing, but if the order includes several short recordings, Ben will put them onto one cassette, wherever possible, to minimise the cost. Many cassettes have accompanying texts, which carry an additional charge of 5p per sheet. If the text is more than a few pages, Ben will advise you before charging.

Videos are available on monthly loan within the UK at a modest charge of £1.00 plus P&P.

This "full" catalogue lists the entire contents of the collection. It is available from the EAB website at www.esperanto-gb.org (follow the links to "library") in three two presentations, sorted by (a) speaker / author, (b) by classification / topic and (c) by order/tape number.

A shorter list "*The Best of the Bendoteko*" is also available from the EAB website; this contains around 40 titles, especially selected for interest and clarity.

For further details, or to place an order, please contact: **Ben Gosling**, 53d High Street, Lavenham, Suffolk, CO10 9PY, telephone: 01787 247 737, e-mail: benjamin.gosling@btinternet.com

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COMMON ABBREVIATIONS

| | | | | |
|---|---------------------------|--|----------------------|-------------------------------|
| Br. = British | Cong. = Congress | Eng. = English | Esp. = Esperanto | ktp.= kaj tiel plu (etc.) |
| LBE = La Brita Esperantisto | Mins.= minutes (duration) | Rec. = Recommended | TBA= To Be Allocated | Trad.= tradukita (translated) |
| UEA = <i>Universala Esperanto-Asocio</i> | | UK = <i>Universala Kongreso</i> (World Congress) | | |

CLASSIFICATIONS

Cassettes = C+No.; Commercial Cassettes = CC+No.; Videos = VC+No.; Commercial Videos = VCC+No.

C1= ARCHIVES (HISTORICAL) - Voices, etc. (Zamenhof, Lapenna, Auld, etc.)

C2= CONGRESSES C2 International; C2.1 National (British); C2.12 Scottish; C2.13 Welsh; C2.2 Others; C2.3 Junior International; C2.31 Junior National; C2.32 Junior Others. C2.4 Youth International; C2.41 Youth National; C2.42 Youth Others

C3= COURSES C3.1 Others (Zagreb Method); C3.2 Recorded in Courses (Britain); C3.21 Others; C3.3 Teaching Aids (Simple Readings, Dialogues, etc.)

C4= ENGLISH-BASED LINGUISTIC MATERIAL - Pronunciation, Grammar, etc.

C5= JUBILEE YEAR (1987) C5 British recordings; C5.1 Others

C6= JUNIORS - Children C6.1 Playlets; C6.2 Poetry; C6.3 Stories

C7= MUSIC C7.1 Songs (Individuals, Britain); C7.12 Songs (individuals, Others); C7.2 Choral (Britain); C7.21 Choral (Others); C7.22 International Choir; C7.3 Opera (Light, Britain); C7.4 Folk Group (Britain); C7.41 Folk (Others); C7.5 Pop Group (Britain); C7.51 Pop (Others); C7.6 Rock Group (Britain); C7.61 Rock (Others)

C8= PLAYS C8.1 Sketches; C8.2 Dialogues; C8.3 Monologues; C8.4 Cinema

C9= POETRY / PROSE C9 Poetry (Collections, Britain); C9.1 Poetry (Collections, Others); C9.2 Poetry (Individuals, Britain); C9.21 Poetry (Individuals, Others); C9.3 Prose (Collections, Britain.); C9.31 Prose (Collections Others); C9.4 Prose (Individual, Britain); C9.41 Prose (Individual, Others)

C10= RADIO C10.1 'On Air' Direct Recording from abroad (in Esperanto); C10.2 National Radio (BBC) (in English); C10.4 Local Radio (BBC) (in English); C10.5 Local Radio (Independent) (in English); C10.6 Radio Phone-ins (in English)

C11= TALKS C11 General Language Problem (in Esperanto), C11.1 Relating to English/Esperanto; C11.12 Esperanto only; C11.2 Relating to Esperanto (in Esperanto); C11.21 Biography (in Esperanto); C11.3 World Service; C11.4 Literary Criticism; C11.5 Esperanto Movement; C11.6 Relating to Commerce

C12= TECHNOLOGY / COMPUTERS

C13= TRAVEL

C14= UNIVERSALA ESPERANTO-ASOCIO - Centra Oficejo

C15= UNESCO / UN / EUROPEAN PARLIAMENT / EU C15.1 British Esperanto Parliamentary Group; C15.2 Interpreters at work

CX16= MIXED PROGRAMMES

CX17= PUBLICITY - language barriers

AUDIO RECORDINGS CATALOGUE

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|---------------|--|-------|--------------------|-------|---|
| 1 | Adcock, C. J | Lecture (ISU): <i>'La Teorioj de Lernado'</i> 56 ^a UK London 1971. NZ psychologist details theories. | | Int. Cong | C2 | |
| 2 | Arĥipova, D | Interview: Russian teacher of Esp. interviewed. | 8 | Radio Devon | C10.4 | |
| 17 | Auld, W | Interview: V. good replies to BBC's prejudices against Esp. | 10 | Radio 5 BBC | C10.2 | |
| 16 | Auld, W | Interviews (2) BBC Radio Scotland (Feb. / Mar. 1993) Texts in LBE. | 60 | Radio Scotland BBC | C10.4 | |
| 15 | Auld, W | Interviews: 'Snatch' direct a) 'Jimmy Mack' show b) Radio Scotland c) Radio Havana (Esp.) | 60 | Radio | C10.1 | |
| 14 | Auld, W | Interviews: Radio Scotland/ Stoke (Eng.) | 29 | Radio Scotland | C10.4 | |
| 5 | Auld, W | Play: <i>Otelo</i> (extract Act 3/ 3), in Esp. Auld/ Rossetti | | Plays | C8 | |
| 6 | Auld, W | Poem: <i>'Zamenhof en la Gildhalo'</i> UK 1989 | | Poetry | C9.2 | T |
| 7 | Auld, W | Poems (6): (original): Spoken by W. Auld | | Poetry | C9.2 | T |
| 8 | Auld, W | Readings: 5 poems of R. Burns: trans. Auld/ Rossetti | | Poetry | C9.2 | T |
| 336 | Auld, W | See Tape #10, appears identical apart from length | 43 | Prose | C9.4 | T |
| 11 | Auld, W | Talk (Esp.): Time travelling; Science fiction Holly Royde. Rec. | | Courses | C3.2 | |
| 12 | Auld, W | Talk: <i>La kultura valoro de Esperanto</i> Br. Congress, Brighton 1972. Rec | 34 | Br. Cong | C2.1 | |
| 10 | Auld, W | Talks (2): <i>La Tradukado de Literaturaj Ĉefverkoj en Esp.</i> (BE) John Buchan Prize. Liverpool Univ. <i>La radikoj de nia literaturo</i> , LBE Oct. 1993, includes: Letter of thanks - Deguĉi Prize - Rec. Dankletero pro premio Onisaburo Deguĉi/ <i>Zamenhof en la Gildhalo</i> (orig.) UK 1989. Rec. | 39 | Prose | C9.4 | T |
| 4 | Auld, W | Voice: <i>Freneza Tefesto</i> (Mad Hatter's Tea Party by L. Carroll). Esp. | 30 | Plays | C8.1 | T |
| 18 | Bakarev, E. A | Lecture: <i>Solvado de Lingvaj Problemoj en Multnacia Ŝtato</i> by Mr. Kanekov (Leningrad) 56 ^a UK London 1971 | long | Int. Cong | C2 | |

* Order# shows the tape/recording number, to quote when ordering from the EAB Bendoteko.
Mins shows the (approximate) duration of the recording, in minutes.
T shows where printed text is available.

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|-------------------|--|-------|-------------------------|------------|---|
| 19 | Barks, H | Interview: Ceremony of "Verda Stelo" group. | | Radio Stoke | C10.4 | |
| 60 | BBC World Service | Experimental Broadcast in Esp. by BBC World Service Bulgarian Section | | Rel. to Esp. | C11.2 | |
| 330 | BBC World Service | Talks (BBC) English as World Language. . 5 seminars (Is English fit to be World Language?) | 65 | Language | C11.3 | |
| 331 | BBC World Service | Talks (BBC): English as World Language: Canadian re-recording: Discussion on English-speaking countries | 45 | Language | C11.3 | |
| 20 | Ben-Cvi, T | 20 Israeli songs in Esp. (popular) / <i>Israelo ne ĉesos kanti</i> | 52 | Music (Songs) | CC7.12 | T |
| 21 | Bennett, I | Talk: 'Lidja Zamenhof and the Esperanto Movement'. | 60 | Rel. to Esp. | C11.21 | T |
| 340 | Bennett, I | Talk: The Orkney Islands - clear detailed information on geography, history, everyday life. She lives there; well worth a visit! | 30 | Prose | C9.4 | T |
| 24 | Blanke, D | Talk: German linguist: Discussion on Esperanto | 5 | Talks | C11.2 | |
| 25 | Boersma, T | Trans. (Esp.) of <i>La Piano</i> by R. Brolsma. Reader: L. Mee | | Prose | C9.41 | T |
| 27 | Boothman, S | Author reads: Orig. charming, homely tales in Esp. | 41 | Prose | CC9.4 | T |
| 26 | Boothman, S | Journey by car to North Norway to see Midnight Sun | 20 | Travel | C13 | T |
| 28 | Bormann, W | Talk: <i>Faklingvoj (Fakvortoj)</i> Br. Cong. 1994. His experiences in Economics/ Commerce | | Br. Cong | C2.1 | |
| 39 | Boulton, M | from <i>Faktoj kaj Fantazioj: Kial papagoj ripetas.</i> (Reader: A. H. Lindsay) | 22 | Teaching Aids | C3.3 | T |
| 31 | Boulton, M | from <i>Faktoj kaj Fantazioj: L. L. Zamenhof; lom pri muziko.</i> (Reader L. Mee) | 39 | Prose (Ind) | C9.4 | T |
| 40 | Boulton, M | from <i>Faktoj kaj Fantazioj: Pri Sherlock Holmes.</i> Reader: (A. H. Lindsay): 'Rec. | | Prose (Ind) | C9.4 | T |
| 47 | Boulton, M | from <i>Faktoj kaj Fantazioj: Tales from Turkey and Nepal.</i> (Reader: Vilĉjo Walker) | | Prose (Ind) | C9.4 | T |
| 347 | Boulton, M | Lecture (IKU) 'Iris Murdoch' UK Brighton 1989 | 50 | Int. Cong. | C2 | |
| 34 | Boulton, M | Poem: <i>S-ino Malone.</i> Spoken at Brit. Cong. Oxford (transl. Eleanor Farjeon poem) | | Poetry (Ind.) / Juniors | C9.2/ C6.2 | T |
| 37 | Boulton, M | Poems (7) orig. from <i>Eroj.</i> Spoken by her | | Poetry | C9.2 | T |
| 36 | Boulton, M | Poems (7) orig. from <i>Kontralte; Cent ĝojkantoj</i> | | Poetry | C9.2 | T |
| 35 | Boulton, M | Poems (8) orig. from <i>Du el</i> book. Spoken by her | | Poetry | C9.2 | T |
| 29 | Boulton, M | Radio Interview 'Why I became an Esperantist'. Rec. | | Radio Humberside | C10.4 | |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|----------------|---|-------|-----------------|----------|---|
| 42 | Boulton, M | Talk: 'Introduction to Arnold Bennett' Br. Cong. 1989 | 52 | Prose (Ind) | C9.4 | |
| 44 | Boulton, M | Talk: <i>Gigantoj sur la tero</i> Holly Royde 1988 | | Courses | C3.2 | |
| 43 | Boulton, M | Talk: <i>Vortaj Sportoj</i> Holly Royde 1988 | | Courses | C3.2 | |
| 41 | Boulton, M | Two sketches from ' <i>Faktoj kaj Fantazioj</i> ': ' <i>Geedza Dialogo / Penanto kaj Plendanto</i> '. Dialogue: C. & B. Beaumont. | 46 | Dialogues | C8.2 | T |
| 384 | Br. Congress | Concert including 'Trial by Jury' (Esp.); Songs (Esp.) during Br. Congress Weston-super-Mare 1984 | 58 | Br. Cong | C2.1 | T |
| 48 | Br. Congress | Evening Concert (Oxford 1990). Diverse items. | | Br. Cong | C2.1 | |
| 49 | Br. Congress | Juniors: <i>Eta Princo</i> (playlet); <i>Katolando</i> . Items arranged by Helen Fantom | 53 | Juniors | C6 | |
| 51 | Br. Congress | Opening/ Closing Ceremonies 1994. Greetings; <i>Festparolado</i> : Dr. M. Boulton | 65 | Br. Cong | C2.1 | |
| 50 | Brazil group | Songs/ Poems: <i>Brazilo kantas</i> . Talk: Need for Esp. | 30 | Music (Song) | C7.12 | |
| 52 | Bristol group | Songs (18) <i>Bristolok Kantas</i> | 55 | Music | CC7.1 | T |
| 54 | British group | Light Opera: <i>Piratoj de Penzanco</i> 1979 | 90 | Music | CC7.3 | T |
| 53 | British group | Play: <i>Kiel amas la Aliuloj</i> UK Brighton 1989. 2 tapes | | Int. Cong. | CC2 | |
| 55 | Brooks, L | Interview: Radio LBC prior to UK Brighton 1989 with phone-ins: good propaganda | 5 | Radio LBC | C10.5/ 6 | |
| 56 | Brown, H | Monologue: <i>Botaniko</i> (by Author) at Br. Cong. Oxford. Dramatic perf. Rec. | 29 | Play | C8.3 | |
| 58 | Brownlee, J | Pronunciation: 'Esp. for Beginners' (Butler). Good advice. | | Archives | C1/ C4 | |
| 57 | Brownlee, J | Voice: (London Esp. Choir); 3 items. 56 ^a UK London 1971 | | Archives | C1 | |
| 59 | Budapest Radio | Letters. Interview in Bergen (UK 1991). Meetings in Hungary. Competition; 2 songs (children), v. clear | 20 | Radio Budapest | C10 | |
| 61 | Burnett, B | Interview: Radio Clywd: N. Wales & Chester Esp. Soc. | 10 | Radio Clywd | C10.4 | |
| 62 | Butler, M | Church Service (1970). In Homage to him. | | Mixed | CX16 | |
| 64 | Carrouges, M | Songs: French singer. Own lyrics in Esp. Rec. | 20 | Music (Song) | CC7.12 | T |
| 65 | Cartledge, G | Interview: Esp. week; Jubilee Fed. Meeting | 26 | Radio Sheffield | C10.4 | |
| 351 | Casey, A | 13 songs <i>San Diego vokas</i> , exc. for social evenings | | Songs | C7.12 | T |
| 66 | Cavanagh, B | Voice: Former Pres. of BEA on Esperanto (English) | 15 | Archives | C1 | |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|---------------|--|-------|---------------|--------|---|
| 67 | Chantal | Songs: 14 patriotic (modern and traditional) Israeli songs (Modern/ Old) in <i>Israelo kantas</i> | 39 | Music (Songs) | CC7.12 | T |
| 68 | Cherokee | Talk (London Esp. Club): Cherokee tribe/ Dictionary: Esp. / Cherokee | 28 | Rel. to Esp. | C11.31 | |
| TBA | Choir | Song: <i>La Espero</i> (recorded 26 June 1982 in Antwerp), from the Schilperoord collection | | Music (Choir) | C7.21 | |
| 353 | Chrdle, P | UEA Estrarano Dr P. Chrdle (Czech) speaks of his book for Czech beginners | 47 | Int. Cong. | C2.2 | |
| TBA | Church | Christmas Service in Esperanto, Hinde Street Methodist Church, 13 December 1992 | | Mixed Prog. | CX16 | |
| TBA | Church | Service in Esperanto (part), 14 Sept. 1986 | | Mixed Prog. | CX16 | |
| TBA | Church | Service in Esperanto, Hinde Street Methodist Church, 8 December 1991 | | Mixed Prog. | CX16 | |
| TBA | Church | Service in Esperanto, Hinde Street Methodist Church, October 1992 | | Mixed Prog. | CX16 | |
| 69 | Clarke, B | Talk: Travel in China: Visit to Pacific Congress Qingdao 1992. Interview: Li Xiaojun, (LKK) Univ. Esp. | 35 | Travel | C13 | |
| 72 | Cuba | Opening Ceremony: UK Havana 1990 Radio Havana Cuba. (Rec. / Pron.) | 55 | Int. Cong. | C2 | |
| 71 | Cuba | Radio RHC to Cubans during UK. Rec. | 55 | Radio Havana | C10.1 | |
| 73 | Cuba | Songs: Esp. : incl. Children's Chorus/ Guantamara Int. Congress 1990 | | Songs | CC7.12 | |
| 74 | Dalton, R | Interview: Radio Leeds + Songs; Ex. Rec. | 10 | Radio Leeds | C10.4 | T |
| 75 | Damjanov, V | Opera arias (4) Folk songs (6). Canadian baritone | | Music (Opera) | C7.31 | T |
| 77 | Danning, P | Interview: BBC Radio 2; clear, useful material. Rec. | 10 | Radio 2 BBC | C10.2 | |
| 78 | Dorking group | <i>Eisteddfo</i> - Items by Members recorded | | Mixed | CX16 | |
| 80 | Duo Espera | Songs (8) <i>Duo Espera</i> . Very pop. songs - social | | Music (pop.) | CC7.4 | T |
| 81 | Dupuis, R | Trans. (Fr.) of two tales by G. de Maupassant from <i>Normandaj Rakontoj</i> . Reader: L. Mee | | Prose | C9.4 | T |
| 356 | Edwards, R | Course <i>Esperanto por Komencantoj</i> (written) in BE 1994/ 1997 Spoken parts recorded by Chippenham Group: Leader A. H. Lindsay | | Teaching Aids | C3.3 | T |
| 82 | Erasmus, H | Interview: Radio Pekino. EEC Language Problems/ Needs | | EEC | C15 | |
| 83 | Esp. Academy | Session of questions/ answers by leading Academy members. Int. Cong. Brighton 1989. Interesting variety of voices. Rec. (2 Tapes) | | Int. Congress | C2 | |

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| Order# | Name | Description | Mins. | Class | Code | T |
|--------|------------------|---|-------|-------------------|-------------|---|
| 85 | Esp. Parl. Group | Meeting (First). House of Commons 1973. Speakers: R. Markarian, H. Barks, J. Wells | | Esp. Parl. Group | C15.1 | |
| 84 | Esp. Parl. Group | Meeting. (1980) House of Commons: Presentation of <i>Jen Nia Mondo</i> to House of Commons Library: A. Nutton, G. Leon-Smith, J. Wells | | Esp. Parl. Gp. | C15.1 | |
| 86 | Fantom, I & H | Interview: 5 voices (Family) rec. as propaganda | | Radio Berkshire | C10.4 | |
| TBA | Fantom, R | Songs: <i>Fantoma Fenomeno</i> (rokmuziko) | | Music (Rock) | C7.6 | |
| 90 | Fettes, M | Talk: History of UEA/ Past/ Present: CO Development. Br. Congress, Oxford 1990 (2 tapes) | | UEA | C14 | |
| 88 | Fettes, M | Voice: Editor of 'Esperanto' (1986-1991) | 25 | Archives | C1 | |
| 91 | Fighiera, G. C | Talk: <i>Esperanto preter la jaro 2000</i> , European Union Congress | 40 | Rel. to Esp. | C11.5 | |
| 92 | Fillingham, H | Interview Radio Nottingham (Eur. Ballot) | | Radio Nottingham | C10.4 | |
| 93 | Floro, F | Love songs (9) (Esp. original): German singer with guitar | 32 | Music (Songs) | C7.12 | T |
| 95 | Fowler, G | Poems: Prof. J. Wells' Critique, inc. Readings: London Esp. Club (2 copies) | | Poetry (Ind) | C9.2/ C11.4 | |
| 96 | French group | Simple Readings. (With Grammar reminders) | 7 | Teaching Aids | C3.3 | T |
| 97 | German group | Play <i>Kato sur varma ladotegmento</i> UK 1989 by German group <i>Kia Koincido</i> (2 tapes) | | Int. Cong. | CC2 | |
| 98 | Giloteaux, L | Talk: Fr. journalist's experiences with Esperanto | 61 | Travel | C13 | |
| 99 | Goldring, M | Talk; Beyond Babel (Eng.) Discussion/ Language - with Raif Markarian. Rec. | 38 | Language | C11 | |
| 100 | Goodheir, A | Talk (Esp.) Travelling in Zimbabwe. Br. Cong. Oxford | | Travel / Archives | C13/ C1 | |
| 104 | Goodheir, A | Talk: (Esp.) <i>La rakonto pri Tod Lapraik</i> , trans. from <i>Katriona</i> by R. L Stevenson. (Reader: L. Mee) Rec. | 26 | Prose | C9.4 | T |
| 103 | Goodheir, A | Talk: (Esp.) Philosophy theme <i>Menso kaj korpo</i> . (Reader: J. Warren) | 25 | Prose | C9.4 | T |
| 102 | Goodheir, A | Talk: (Esp.) R. L. Stevenson (1850-94) famous Scottish writer. (Reader: L. Mee) Rec. | 25 | Prose | C9.4 | T |
| 101 | Goodheir, A | Talks: (2) on Philosophy themes: <i>Ni pensas metafore</i> (IKU) Brighton 1989 and <i>Kio estas reala?</i> (London Esp. Club) (Reader: M. Jones) Rec. | 53 | Prose | C9.4 | T |

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|--------|---------------------------|---|-------|---------------------|-------|---|
| 105 | Green, W | Interview: Radio 2 (with D. Jameson) prior to International Congress 1989 | 5 | Radio 2 BBC | C10.2 | |
| 107 | Green, W | Interview: Radio LBC, with Mike Dickens. (Rec.) | 17 | Radio LBC | C10.6 | |
| 106 | Green, W | Interview: Radio Sussex, prior to International Congress in Brighton 1989 | 20 | Radio Sussex | C10.4 | |
| 108 | Green, W | Mixed Programme: for AMARC Conference. Rec. | 18 | Mixed | CX16 | |
| 109 | Green, W | <i>Simplaj Legaĵoj</i> from LBE (Reader: B. Clarke) | | Teaching Aids | C3.3 | |
| 110 | Green, W | Talk: 'Montague C. Butler' - Personal reminiscences of creator of Butler Library (Readings: Others) | | Br. Cong | C2.1 | |
| 360 | Grimsby Esp. | Talk: <i>Unika Heredo</i> History of Gt. Grimsby (LBE Feb. 1996) voice S. Ralph (Member) speakers: Wells, Auld, Markarian, Leon-Smith, 1972 | | Prose | C9.4 | T |
| 111 | Group 5 | Inaug. Meeting to launch ' <i>Jen Nia Mondo</i> ' Radio/ TV prog. | | Br. Cong | C2.1 | |
| 361 | Group 5 | Meeting (Gen.) Esp. / Eng. NUS Broadcasting Br. Cong Hastings 1977: <i>Jen Nia Mondo</i> (was tape# 112) | | Br. Cong | C2.1 | |
| 115 | Gubbins, P | Interview: Radio Signals, with others (edited) Rec. | | Radio Signals | C10.5 | |
| 116 | Gubbins, P | <i>Ni teatrumu!</i> - Weekend workshop Barlaston 1994. <i>Dum tondras kanonoj</i> ; group discussion. (Baghy) | 72 | Plays (Course) | C8 | T |
| 114 | Gubbins, P | Talk: <i>Fervojo kiel spegulo</i> (Hist. Staffs Railway). | 45 | Br. Cong | C2.1 | |
| 362 | Gubbins, P | Talk: <i>Fervojo Settle-Carlisle</i> | 21 | Br. Cong | C2.1 | |
| 117 | Hadley, F | Mixed Programme: Christmas Songs/ Stories | | Mixed | CX16 | |
| 118 | Hammerton, G | Radio Interview - with others. Jubilee Celebration | 9 | Radio Derby | C10.4 | |
| 119 | Harvey-Smith, N | Interview: BBC Radio 5; A 15-year-old Esp. Rec. | 8 | Radio 5 BBC | C10.2 | |
| 120 | Hernández, J | Songs: (Orig.) Pres. of Esp. Assoc. of Cuba | 8 | Music | C7.12 | |
| 121 | Hewitt, P & Grimsby group | Interview: Radio Humberside 199494 inc. Austin Mitchell M. P. | 6 | Radio Humberside | C10.4 | |
| 122 | Hewitt, V | Interview: R. Humberside. V. good approach Rec. | 16 | Radio Humberside | C10.4 | |

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|--------|-------------------|---|-------|---------------|-----------|---|
| 124 | Hill, M | Songs (12) in Esp. from ' <i>Kantanta Mia Bird</i> '. | | Music (Songs) | CC7.1 | T |
| 125 | Hill, M & Auld, W | Scottish poems and songs in Esp. Written by R. Burns, translated by R. Rossetti and W. Auld. Songs sung by M. Hill, poems read by W. Auld | 35 | Music (Songs) | CC7.1 | T |
| 126 | Hofmann, I | Lecture (IKU) 'Across the Atomic Age' UK 1989 | | Int. Cong | C2 | |
| 127 | Holmes, H | Talk: Esp. Society of Spiritualists, London 1971 | | Int. Cong | C2 | |
| 128 | Hungarian (group) | Poetry Readings: inc. Prose (in Esp.) | 45 | Poetry (Coll) | C9.1 | |
| 352 | Int. Cong | 75a UK Havana 1990. LKK President on preparatory work; future activity in Latin America | 15 | Int. Cong | C2 | |
| 403 | Int. Cong | Meetings: representatives of affiliated organisations, accounts of UEA work, altercations between Lapenna and Fighiera, 56 ^a UK London 1971 (1 st part = tape 1 of 3) | | Int Cong | C2 | |
| 404 | Int. Cong | Meetings: representatives of affiliated organisations, accounts of UEA work, altercations between Lapenna and Fighiera, 56 ^a UK London 1971 (2 nd part = tape 2 of 3) | | Int Cong | C2 | |
| 405 | Int. Cong | Meetings: representatives of affiliated organisations, accounts of UEA work, altercations between Lapenna and Fighiera, 56 ^a UK London 1971 (3 rd part = tape 3 of 3) | | Int Cong | C2 | |
| 371 | Int. Cong | <i>Solena Fermo</i> (Closing Meeting) 56 ^a UK London 1971 | | Int. Cong | C2 | |
| 394 | International | <i>Sonleteroĵ de diversaj landoj</i> | 74 | Rel. to Esp | C11.2 | |
| 130 | Interpreters | At work in London, Guildhall. M. Gorbachev's visit 1989 | | Interpreters | C15.2 | |
| 132 | Interpreters | BBC Interview in Strasbourg (EEC) | | Interpreters | C15.2 | |
| 135 | Interpreters | BBC4 Feature on Woman's Hour: re: Simultaneous Interpreting | | Interpreters | C15.2 | |
| 133 | Interpreters | Chinese Int. Talk: 'Women in China Today' good Esp. | 26 | Interpreters | C15.2 | |
| 134 | Interpreters | Interview: BBC 'Down your way'. Strasbourg EEC. Jennifer Major talks of work/ problems | | Interpreters | C15.2 | |
| 136 | Jaeger, F | Songs (10) <i>Ni Kantu en Esperanto</i> . Excellent social evening | | Music (Songs) | C7.12 | |
| 138 | Jegorovas, P | Lecture (IKU) History of Lithuanian Esp. Movement. UK Brighton 1989 | 25 | Int. Cong | C2/ C11.5 | |
| 139 | Jubilee | Warsaw Offerings: Songs/ Choir/ Poems/ Talk - Zamenhof | 60 | Jubilee | C5.1 | |
| 140 | Kajto | 16 original, catchy pop/folk songs from the popular Dutch Esperanto music group, composed in Esperanto. Kajto CDs are on sale in EAB bookshop | 74 | Music (Song) | C7.12 | |
| 141 | Kajto | 19 original, catchy pop/folk songs from the popular Dutch Esperanto music group, composed in Esperanto. Kajto CDs are on sale in EAB bookshop | 60 | Music (Song) | C7.12 | |

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| Order# | Name | Description | Mins. | Class | Code | T |
|--------|--------------------|--|-------|---------------|-------|---|
| 381 | Kajto | Concert: Singers (including Kajto) at 74 ^a UK Brighton 1989 (was tape# 203) | | Int. Cong | C2 | |
| 142 | Kalocsay, K | Voice: Interviewed in Geneva by G. Silfer <i>Lasta Kafo</i> | 30 | Archives | CC1 | |
| 145 | Kavlan | Talk: <i>Arto - Kial Pentri?</i> by a french artist. | 24 | Prose | C9.41 | |
| 146 | Knoedt, L | Poetry Coll. (trans by him): incl. Ballad of Reading Goal (O. Wilde). | 53 | Poetry (Coll) | CC9.1 | |
| 147 | Koopmans-schotanus | <i>Diservo</i> : Preacher in London's 70 th Celebration in Methodist Church (in Esp.) | | Mixed | CX16 | |
| 154 | Lapenna, I | Debate: (56 ^a UK London 1971) <i>Lingva komunikado en la hodiaŭa mondo</i> . Prof. Lapenna & Prof. McMillan (Director Br. Council) In Esp. with Eng. trans. (2 tapes) | | Int. Cong | C2 | |
| 156 | Lapenna, I | Farewell Speech: UK Hamburg 1974. Rec. | 90 | Int. Cong | C2 | |
| 153 | Lapenna, I | <i>Festparolado</i> : Occasion of 49th International Congress Hague 1964 | | Int. Cong. | C2 | |
| 160 | Lapenna, I | Lecture: <i>Solidariga rolo de Esp.</i> (D-ro Zamenhof/ <i>Interna Ideo</i>) given at Barlaston 1984 Course | | Rel. to Esp. | C11.5 | |
| 367 | Lapenna, I | <i>Solena Inaŭguro</i> (Inaugural address) 56 ^a UK London 1971 (1 st part= tape 1 of 3) | | Int. Cong | C2 | |
| 152 | Lapenna, I | Talk: (In London Esp. Club) - 3 yrs. prior to Jubilee (Esp.) on Jubilee Organisation - World Idea | 50 | Int. Cong | C2 | |
| 155 | Lapenna, I | Talk: (London Esp. Club) <i>Antaŭkondiĉoj por plua progreso de la Movado</i> (problems re: members) | | Rel. to Esp. | C11.5 | |
| 158 | Lapenna, I | Talk: (London Esp. Club) <i>Kultura valoro de Esperanto</i> . Rec. | 20 | Rel. to Esp. | C11.2 | T |
| 157 | Lapenna, I | Talk: History of Language Problems in International Relations (Read by R. Markarian) Rec. | 30 | Language | C11 | |
| 159 | Lapenna, I | Talk: Travels in Montevideo - Leading to UNESCO's acceptance of Esperanto Movement | 60 | Rel. to Esp. | C11. | |
| 151 | Lapenna, I | Voice: Art of Public Speaking (<i>Retoriko</i>) (Esp.) | | Archives | C1 | |
| 150 | Lapenna, I | Voice: <i>La Grandeco de D-ro Zamenhof</i> (Esp.) | | Archives | C1 | |
| 164 | Leningrad group | Choir: <i>Eterna Muziko</i> . Group of Songs in Esp. | 20 | Music (Choir) | C7.21 | |
| 165 | Leon-Smith, G | Interview: BBC Radio 4 'Esperanto in Schools' - (attitude of BBC towards Esp.) | 10 | Radio 4 BBC | C10.2 | |
| 167 | Lithuania | Singer: 3 Folk Songs from Lithuania . | 14 | Music (Song) | C7.12 | |
| 357 | London Esp. Club | BBC TV 'Bookmark' prog (include choir Item: <i>La Espero</i>) (was tape# 170) | 20 | Archives | C1 | |
| 169 | London Esp. Club | Choir: 8 Songs during Br. Congress, Oxford 1990 | 40 | Music (Choir) | C7.2 | T |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|---------------------|--|-------|-----------------|-------|---|
| 168 | London Esp. Club | Choir: Concert Items at UK Brighton 1989 | 15 | Music (Choir) | C7.2 | T |
| 173 | London Esp. Club | Social evening (organised by 'men' members) | | Music | C7 | |
| 179 | Lord, D | Series <i>Ĉiutaga Esperanto</i> (LBE) <i>Elektropropagando; Spekulado kaj Sekuro</i> . Dialogue. (Readers: J. Warren, Ghuzal) | 10 | Dialogues | C8.2 | T |
| 178 | Lord, D | Series: ' <i>Ĉiutaga Esperanto</i> ' (LBE) <i>La Sankta Tondomaŝino; La Ĝardeno en Printempo; Ĉu snobo?</i> 3 dialogues. (Readers C. and B. Beaumont) | 26 | Dialogues | C8.2 | T |
| 181 | Lord, D | Series: ' <i>Ĉiutaga Esperanto</i> ' (LBE) <i>Stratparka kontrolisto</i> . ktp. 3 dialogues (Readers: A. Lindsay, M. Trethowan) | | Dialogues | C8.2 | T |
| 180 | Lord, D | Series: <i>Ĉiutaga Esperanto</i> (LBE) <i>Ĉe Dentisto; Alternativa Medicino</i> . 2 dialogues (Readers: M. Jones, S. Staszewski) | | Dialogues | C8.2 | T |
| 177 | Lord, D | Series: <i>Ĉiutaga Esperanto</i> (LBE) <i>Diskriminacio - Diskuto Senfina</i> . Dialogue (Readers: K. Markarian, L. Mee) | | Dialogues | C8.2 | |
| 374 | Lord, D | Series: <i>Ĉiutaga Esperanto</i> (LBE) <i>La Fotad-maniulo; Riskantoj kaj Idotoj; La Domo kiel Televida Scenejo</i> 3 dialogues (Readers: A. Lindsay, M. Trethowan, B. Dennis) | | Dialogues | C8.2 | T |
| 373 | Lord, D | Series: <i>Ĉiutaga Esperanto</i> (LBE) <i>Veniĝo en la Paradizo; Viro en la Kuirejo</i> . Dialogues. (Readers: A. Lindsay, A. Trethowan, B. Withers) | | Dialogues | C8.2 | T |
| 176 | Lord, D | Talk: <i>Evoluo de desegno-filmoj</i> , Holly Royde 1989. (Excellent history of animated films) Rec. | 71 | Courses | C3.2 | |
| TBA | Lord, D | Talk: <i>Leviĝo de Okultismo en la 19a Jarcento</i> , Holly Royde 1989 | | Courses | C3.2 | |
| 372 | Lord, D | Talk: <i>Tabuaj Vortoj en Esperanto</i> | 40 | Prose | C9.4 | |
| 175 | Lord, D | Talk: <i>Trukoj en kinfilmoj kaj televido</i> , Holly Royde 1989. Rec. | 64 | Courses | C3.2 | |
| 87 | Lord, D & Fantom, H | Interview: Radio Berkshire. - phone link-ups with Don Lord and Helen Fantom. Detailed discussion with opponents to Esperanto. Valuable training for interviewees | 37 | Radio Berkshire | C10.4 | |
| 376 | Ludwig, E | Talk: <i>La Revuo de la Profesiuloj kaj de la Servoj</i> . Detailed account by editor TAKE/ <i>La Domo</i> , Alsace Rec. | | Commerce | C11.6 | |
| 183 | Luez, D | French translator / Reader: 3 stories from his book <i>Sinjoro Jokasto</i> | 66 | Prose/ Others | C9.41 | |
| 182 | Luez, D | French translator reads in Esp. poems of French poets Paul Eluard / J. Prevert | 20 | Poetry (Coll) | C9.1 | T |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|--------------------|---|-------|------------------------|---------------|---|
| 377 | Luin, F | Talk: by member (veteran) of Stockholm Esp. Club on <i>Mia Esperantovivo</i> (TEJO in his youth) Recorded gift: A. Bergh, Sweden | | Biography | C11.21 | |
| 184 | Lukaszewska, B | Monologue item: <i>La Eta Princo</i> UK 1989. Ex. Rec. | | Int. Cong | C2 | |
| 185 | Maitzen, H. M | Lecture (ISU) <i>La Magnetaj Steloj</i> 56 ^a UK London 1971 | | Int. Cong | C2 | |
| 186 | Malagasa group | Songs: Folk Group. Transl. Songs in Esp. | 50 | Music (Folk) | C7.41 | |
| 188 | Markarian, N | Reader: BFPC Course. V. useful for beginners. | 60 | Courses | CC3 | T |
| 191 | Mathe, A | Lecture (IKU): <i>La centjara Esp. gazetaro</i> . UK 1989 | | Int. Cong | C2 | |
| 192 | McCanlis, E | Interview: During Language Show (London) 1990 | 6 | Radio World Service | C11.31 | |
| 378 | McCanlis, E | Talk: <i>Simplaj Poemoj por Simplaj Mondanoj</i> | 60 | Poetry | C9.2 | |
| TBA | McDowell, I | Interview (in English) "Unusual Hobbies", 16 Sept. 2004 | | Radio Merseyside | C10.4 | |
| 193 | Medvedev, L | Lecture (IKU) <i>Plantara sorbo kaj elimino</i> . UK 1989 (Interesting background/ Ecology) | | Int. Cong | C2 | |
| 195 | Mee, L | Interview: Belfast Comm. Radio on Esp. during Festival of Languages Rec. | | Radio (Local_) | C10.5 | |
| 196 | Mee, L | Readings of poems chosen by him. (Auld/ Zamenhof/ Dombrowski) | | Poetry (Coll) | C9.1 | T |
| 197 | Mee, L | Talk: Br. Congress <i>Terminologia laboro</i> . Systematic Dictionary of Technical words | 20 | Br. Cong | C2.1 | |
| 194 | Mee, L | Talk: <i>Ĉu restas profito?</i> Br. Congr. 1989. (Plea for use of Esp. in Commerce) Rec. | 44 | Commerce, Rel. to Esp. | C11.6, C11.21 | |
| 198 | Melnikov, A | Talk: <i>Esperantistoj Ŝercas</i> . Amusing aspects of <i>Vortludoj</i> . Br. Cong. 1994. Concert (Side B) | 42 | Br. Cong | C2.1 | |
| 200 | Missen, C | Interview: Radio Southampton (Esp.) | 17 | Radio (Local) | C10.4 | |
| TBA | Moulton, M | Talk: <i>Esperanto en Oksfordo</i> , 74 ^a Brita Kongreso, Oxford, 1990 | | Br. Cong | C2.1 | |
| 201 | Mullarney, M | Talk: Aspects of Pron. / Grammar. Esp. | 18 | Eng. Material | C4 | |
| 204 | Music / Literature | Collection of singers; poems of Baghy, Kalocsay, inc. folk group <i>Kajto</i> | 24 | Music (Songs) | C7.1 | |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|----------------|--|-------|--------------|--------|---|
| 379 | Music / Poetry | Concert: <i>Nacia Vespero</i> (1 st part= tape 1 of 2), 56 ^a UK London 1971. Auld/ M. Hill/ Instrumentalists (was tape# 205) | | int. Cong | C2 | |
| 380 | Music / Poetry | Concert: <i>Nacia Vespero</i> (2 nd part= tape 2 of 2), 56 ^a UK London 1971. Auld/ M. Hill/ Instrumentalists (was tape# 205) | | int. Cong | C2 | |
| 206 | Music / Songs | Concert: <i>Internacia Vespero</i> , 56 ^a UK London 1971 Inc. <i>Duo Espera</i> | | Int. Cong | C2 | |
| 341 | Music group | Concert: <i>Internacia Arta Vespero</i> (1 st part = tape 1 of 2) 74 ^a UK Brighton 1989 (was tape# 203) | | Int. Cong | C2 | |
| 342 | Music group | Concert: <i>Internacia Arta Vespero</i> (2 nd part = tape 2 of 2) 74 ^a UK Brighton 1989 (was tape# 203) | | Int. Cong | C2 | |
| 344 | Music group | Concert: <i>Nacia Vespero</i> (1 st part = tape 1 of 2) 74 ^a UK Brighton 1989 (was tape #202) | | Int. Cong | C2 | |
| 345 | Music group | Concert: <i>Nacia Vespero</i> (2 nd part = tape 2 of 2) 74 ^a UK Brighton 1989 (was tape #202) | | Int. Cong | C2 | |
| 363 | National | Voices: Representatives of Countries: UK Hague 1964 (Esp.) (was tape# 208) | | Archives | C1 | |
| 210 | Neergard, P | Lecture in Poland: Work of FAO (UN). Food/ Hunger | 59 | Technology | C12 | |
| 212 | Newman, D | Talk: <i>Orient-Eŭropa Komerco</i> . Br. Cong. 1994 inc. her own experiences | 47 | Commerce | C11.6 | |
| 383 | Nikolin | Music: <i>Jula Lando</i> (Svislando), 12 Christmas songs | 34 | Music (Song) | CC7.12 | |
| 385 | Nisbet, S | Talk then Questions and Answers on <i>Liberala Edukado</i> | | Rel. to Esp. | C11.2 | |
| 213 | Nisbet, S | Translator/ Reader of <i>Andrina</i> (orig. G. Mackay Brown) Scottish tale: Exc. recording: Rec. | 35 | Prose (Ind) | CC9.4 | T |
| 382 | Ostende Group | Concert: Songs by Tonadiores Choir (Int. prize-winners) incl. <i>Himno de Gojo</i> (Beethoven) | 20 | Markola Cong | C2.32 | T |
| 215 | Page, T | Interview: Radio Kent: Esp. propaganda Exc. Rec. | 35 | Radio Kent | C10.4 | |
| 218 | Phillips, S | Talk: Mary Seacole (19th Century Jamaican Nurse/ Surgeon) during Br. Congress 1994. Rec. | 59 | Prose (Ind) | C9.4 | |
| 219 | Pioneers (Br.) | Interviews: D. Kennedy/ G. Cox/ S. Egelson | | Archives | C1 | |
| 220 | Pioneers (Br.) | Voice: M. Lewin (member of London Esp. Club): Esp. since 1900 | | Archives | C1 | |
| 354 | Play | Teatraĵo sur Sceno: <i>La Homa Voĉjo</i> (unuakta teatraĵo) | | Plays | C8 | |
| 389 | Pope, The | Voice: Historic Recording: John Paul 2 nd speaking to young Catholics in Esperanto in Poland 1981 (was tape# 221) | | Archives | C1 | |
| 388 | Potts, B | <i>Facila Skeĉ-Albumo</i> SET THREE. 11 dialogues. (Reader C. B. Beaumont). See list with cassette. Rec. | | Dialogues | C8.2 | T |
| 386 | Potts, B | <i>Facila Skeĉ-Albumo</i> SET TWO. 6 dialogues. (Br. and French readers - see list with cassette) Rec. | | Dialogues | C8.2 | T |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|-----------------|---|-------|-------------------|---------|---|
| 222 | Privat, E | Voice: Famous Swiss Esp. on meeting Dr. Zamenhof in Paris. | 20 | Archives | CC1 | |
| 225 | Qingdao China | Opening Ceremony: 5 ^a <i>Pacifika Kong.</i> 1992: Presid. ĈEL/ Reps/ Children. R. Pekino 'Letterbox' Interview | 67 | Cong | C2.2 | |
| 224 | Qingdao China | Voices: 5 ^a <i>Pacifika Kong.</i> 1992. Interviews with Chinese Esperantists | 37 | Cong | C2.2 | |
| 390 | Quakers | KES celebration/ 50 years 56 ^a UK London 1971 - Future Aims (was tape# 227) | | Int. Cong | C2 | |
| 228 | Radio Abroad | Direct "snatches": (W. Green) Zagreb, Berne, Vatican | 10 | Radio Snatches | C10.1 | |
| 337 | Radio Austria | Direct 'On Air' Recordings 5 items (clear recording) Interview, <i>La Sonorililo</i> , Women's International Day, <i>Pasporta Servo</i> , Hungarian Minority in Austria | 29 | Radio Austria | C10 | |
| 391 | Radio BBC4 | Problems of language barriers in maritime emergencies | 12 | Publicity | CCX17 | |
| 229 | Radio Pekino | Direct Radio: re-recorded gift Information on China; Esp. Section of Radio Pekino | 90 | Direct Radio | C10 | |
| 231 | Radio Pekino | Direct Radio: Talk: Li Juping visits Frescos of China's Tang Dynasty in N. W. / Shanxi Prov. | 15 | Radio | C10 | |
| 230 | Radio Pekino | Direct Radio: Talks (2): re-recorded gift Mexican Silk; Spring Festival | 28 | Radio | C10 | |
| 233 | Radio Zagreb | 17 th Yugoslavia Congress. Young people interviewed. Work/ Festive (young English Esp. speaker) | | Nat. Cong | C2.41 | |
| 234 | Radio Zagreb | Direct: Monologue (humorous) <i>La malbone edukita papago.</i> | 26 | Plays | C8.3 | T |
| 232 | Radio Zagreb | Direct: sketches (2) | | Plays | C8.1 | |
| 236 | Randall, F | Interviews: Radio Kent: Interesting personal approach, includes rec. of song: <i>Sussex ĉe la Mar</i> | 15 | Radio Kent | C10.4 | T |
| 237 | Rejkjavik Group | Story of Iceland in Music, Song and Literature (2 tapes) | | Mixed | CX16 | |
| 238 | Rios, M | Songs: Havana, Cuba, UK 1990: Children's Choir, trained by her, singing her original songs | 10 | Juniors | CC6.4 | |
| 240 | Rossetti, R | Voice: Compere of National Evening - British humour. 56 ^a UK London 1971 | | Archives | C1 | T |
| 243 | Rowe, E | Talk: <i>La Japana Skrib-sistemo</i> : Holly Royde Course. Experienced teacher of Japanese life. | 64 | Courses | C3.2 | |
| 255 | Rvtjkov, N | Funeral Service in the Russian Cathedral, London, (rec. Schilperood) | | Mixed Prog | CX16 | |
| 254 | Rvtjkov, N | Last message re. Solzhenitsin (Soviet Writer) | | Prose/ Poetry | C9.1/ 4 | |
| 253 | Rvtjkov, N | Readings (London Esp. Club Evening of Poetry): <i>Revizoro</i> (by Gogol), Brutus, Kalocsay, Auld, Boulton, etc. (was tape# 251) | | Poetry | C9.1 | |
| 248 | Rytjkov, N | Interview: Member of Russian Section Service (in Russian) (in Esp. Centre) | | BBC World Service | C11.32 | |

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| Order# | Name | Description | Mins. | Class | Code | T |
|--------|--------------------------|--|-------|------------------|--------|---|
| 247 | Rytjkov, N | Talk: Soviet writer: Alexandr Solzhenitsin | | Prose | C9.4 | |
| 339 | Saliko/ Balagovič, D | Reader: I. Bennett of 2 stories: <i>Donaco</i> ; <i>Botisto Joakim</i> from revue <i>Monato</i> . | 30 | Prose | C9.4 | T |
| 392 | Santos- Morales, L. J | Talk: <i>Lingvoinstruado kaj fonetikaj eraroj ĉe hispanlinganoj</i> , Amerika Kongreso 1996. Also, interviewed as president of Colombian Esperanto-Asocio. Recorded A. Bergh | | Cong (others) | C2.2 | |
| 259 | Schilperoord, P | Glimpses of International Congress Copenhagen 1962. Greetings (varied) Children's International Congress. Concert (recorded) | | Int. Cong | C2 | |
| 261 | Schilperoord, P | Memorial Service (2 copies) | | Mixed | CX16 | |
| 256 | Schilperoord, P | Souvenir Tape: <i>Londono en Sono: 56^a</i> UK London 1971 (Sights/ Sounds of London; incl. London Esp. Club) | 52 | Int. Cong | C2 | T |
| 395 | Schilperoord, P | Voices of Peter and Ireene Schilperoord; a recorded letter to future Japanese visitor, 1975 | | Archives | C1 | |
| 262 | Sekelj, T | Prose: Reading of own story: <i>Kolektanto de Ĉielarkoj</i> . | | Prose (Ind) | C9.4 | T |
| 265 | Simcock, W | Interview: on Radio Signals, with others. Rec. | 60 | Radio Signals | C10.5 | |
| 266 | Simcock, W | Interview: on Radio Stoke; see: BARKS, Interview. | 26 | Radio Stoke | C10.4 | |
| 397 | Simcock, W | Play: (one act comedy) Esp. trans. presented in Perth 1997 <i>Luko kaj la Akcizisto</i> inc. 2 scenes from 'The Rivals' (<i>La Konkurantoj</i>) of R. B. Sheridan 1998 (was tape# 264) | 20 | Plays | CC8 | T |
| 409 | Simcock, W | Talk: <i>Vizitoj al la orkadoj</i> , 1999 | 25 | Travel | C13 | |
| 267 | Sly, K | Phone-in: Radio LBC: Amateur Radio Discussion/ Esp. | 20 | Radio LBC | C10.6 | |
| 268 | Soderberg, K | Interview: 94 yr. old Esp. talks on Uppsala Esp. Soc.(from 1901) | 21 | Archives | C1 | |
| 270 | Springer, R | Sketches/ Dialogues (Bi-Lingual) <i>Bonan Tagon</i> (Australia) | 20 | Sketches | C8.1 | |
| 269 | Springer, R | Talk: How Australia uses Esp. in radio programmes | 60 | Rel. to Esp. | C11.21 | |
| 272 | Stephenson, S | Monologues: 2 stories, useful for young people | 20 | Juniors | C6.3 | |
| 273 | Stilgoe, R | Talk: 'Potted Tongues' (BBC4) - World Language series. Discussion on Esp. (leading Esperantists) | 30 | Radio 4 (BBC) | CC11 | |
| 274 | Sullivan, J. H | Reader J. Warren: Story (orig.) <i>Bankbileto</i> from LBE. Rec. | 20 | Prose | C9.4 | T |
| 275 | Tart, N | Interview: with M. Shackleton: own experiences | 28 | Radio Leeds | C10.4 | |
| 276 | TEJO | Competition: Public Speaking (4) Inform. TEJO/ UEA. H. Tonkin leads discussion 56 ^a UK London 1971 (Esp.) | | Int. Cong | C2 | |

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| Order# | Name | Description | Mins. | Class | Code | T |
|--------|---------------|--|-------|--------------------------|------------|---|
| 279 | Thompson, S | Interview: Radio Cumbria 'Open Air' prog. Exc. Rec. | 30 | Radio Cumbria | C10.4 | |
| 278 | Thompson, S | Music <i>Kantoj por Kristnasko</i> 12 Songs for Christmas, family with flute/ guitar accomp. | | Music (Songs) | CC7.12 | T |
| 280 | Thurber, J | Reader/ Translator (Ralph A. Lewin) of <i>La 13 Horloĝoj</i> humorous work "por la ĝuo de ĉiuĝaj junuloj ĉiulande". | 78 | Prose/ Juniors (Stories) | C9.4/ C6.3 | T |
| 281 | Tomecki, A | Jubilee: Warsaw 1987. This Polish actor reads Dr. Zamenhof's speech to the first ever Universal Esperanto Congress in 1905 Congress. Exc. | 20 | Int. Cong | C2 | |
| 282 | Tomecki, A | Songs: Pop (in Warsaw) 19 th / 20 th Century | 30 | Music | C7.12 | |
| 401 | Tonkin, H | Inaugural Speech in Guildhall: UK 1989 (was tape# 286) | 22 | Int. Cong | C2 | |
| 283 | Tonkin, H | Jubilee: Inaugural Speech as UEA President Radio Warsaw 1987. | 8 | Int. Cong | C2 | |
| 284 | Tonkin, H | Jubilee: Warsaw 1987: Naren Dholakia's recording | 28 | Int. Cong | C2 | |
| 285 | Tonkin, H | Lecture (ISU) <i>Reĝo Lear</i> ; social background of Arthurian legends / Renaissance/ Love/ Duty | 45 | Int. Cong | C2 | |
| 287 | Tonkin, H | Voice: Launch in London Guildhall: UK 1989 re: Dr. Zamenhof's visit in 1907 (Esp). | 22 | Archives | C1/ 2 | |
| 288 | Toth, E | Dialogue/ <i>Radio Grotto</i> by blind Hungarian Esp. (writer/ composer) | | Plays | CC8.2 | T |
| 290 | Tzaut, O | Songs (12): Swiss popular singer, excellent. Rec. | 60 | Music (Songs) | CC7.12 | T |
| 289 | Tzaut, O | Songs (8) Swiss pop. singer. Rec. | | Music | CC7.1 | T |
| 292 | UEA | Congress Theme: Open Session: UK 1989 | | Int. Cong | C2 | |
| 365 | UEA | Gen. Meeting: Reps. of Organisations. (1 st part = tape 1 of 2) <i>Neutraleco</i> - questioning. 56 ^a UK London 1971. V. detailed, interesting (was tape# 296) | | Int. Cong | C2 | |
| 366 | UEA | Gen. Meeting: Reps. of Organisations. (2 nd part = tape 2 of 2) <i>Neutraleco</i> - questioning. 56 ^a UK London 1971. V. detailed, interesting (was tape# 296) | | Int. Cong | C2 | |
| 291 | UEA | General Session: (2 Tapes) UK Brighton 1989 | | Int. Cong | C2 | |
| 295 | UEA | Talk: UEA early history, H. Hodler | 40 | UEA | C14 | |
| 298 | UEA | Voices: <i>Ses kremaj voĉoj</i> - incl. Kalocsay/ Sekelj/ Milojevic (UEA) | | Archives | CC1 | T |
| 299 | Van Dalsem, R | Songs (8): Duet with Partner. Rec. for club evenings | | Music (Songs) | CC7.12 | T |
| 300 | Venture, A | Voice: Discussion in London Esp. Club | 25 | Archives | C1 | |

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| Order# | Name | Description | Mins. | Class | Code | T |
|--------|----------------|--|-------|-----------------|--------|---|
| 301 | Verda, V | 12 poems: orig. mainly autobiographical, interesting meditations on human aspects. Reader: V. Verda | 38 | Poetry (Ind.) | C9.2 | T |
| 302 | Verda, V | Poems (4) trans. (Esp.) T. S. Eliot's 'Book of Practical Cats' | 17 | Poetry (Ind.) | C9.2 | T |
| 303 | Verdeno, J | Talk: Experiences in Asia with Esp. | 10 | Travel | C13 | |
| 406 | Vilborg, E | Talk: by the Swedish author on Zamenhof, 1988 | 74 | Talk Esp. | C11.12 | |
| 306 | Waringhien, G | Lecture (ISU) <i>La Problemo de la Alfabeto</i> Origins/ Aspects (hist.) Esp. 56 ^a UK London 1971 | | Int. Cong | C2 | |
| 304 | Waringhien, G | Lecture: 'H. Heine (Poet)' UK Mainz 1958 | | Int. Cong | C2 | |
| 305 | Waringhien, G | Talk: <i>Honoro al D-ro Zamenhof</i> | | Rel. to Esp. | C11.2 | |
| 308 | Warsaw (Radio) | Direct: Discussion on Yugoslav conflict: diverse sources. | 8 | Radio Warsaw | C10 | |
| 307 | Warsaw (Radio) | Direct: Replies to letters of HEROLDO readers | 9 | Radio Warsaw | C10 | |
| 346 | Wells, J | Closing Speech / <i>Solena Fermo</i> , 74 ^a UK Brighton 1989 (previously tape# 317) | | Int. Cong | C2 | |
| 319 | Wells, J | <i>Festparolado</i> : International Congress Beograd (1973) | 20 | Int. Cong | C2 | |
| 312 | Wells, J | Inaug. Meeting (Group 5) <i>Jen Nia Mondo</i> + BBC Interview | | Courses | C3 | |
| 313 | Wells, J | Interview: Aspects of Pronunciation (in Esp.) | | Archives | C1 | |
| 408 | Wells, J | Lecture: Indian Languages of N. America. UK Vancouver 1984. (Was tape# 323) | 60 | Int. Cong | C2 | |
| 369 | Wells, J | <i>Solena Inaŭguro</i> (Inaugural address) 56 ^a UK London 1971 (2 nd part= tape 2 of 3) | | Int. Cong | C2 | |
| 370 | Wells, J | <i>Solena Inaŭguro</i> (Inaugural address) 56 ^a UK London 1971 (3 rd part= tape 3 of 3) | | Int. Cong | C2 | |
| 324 | Wells, J | Talk: (London Esp. Club) <i>Aŭtomata tradukado</i> (Problems) | | Interpreters | C15.2 | |
| 321 | Wells, J | Talk: (London Esp. Club) Ethnic Languages of Australia (Esp.) | 65 | Language | C11 | |
| 322 | Wells, J | Talk: 'History of Chester' July 1979 (Exhibition guidebook. British Heritage) | | Br. Cong | C2.1 | |
| TBA | Wells, J | Talk: <i>Komentario (en Esperanto) por la ekspozicio La Brita Heredaĵo</i> , possibly at Chester | | Travel | C13 | |
| 310 | Wells, J | Talk: <i>Lingvoj de Orienta Eŭropo</i> Holly Royde | 65 | Courses | C3.2 | |
| 326 | Wells, J | Talk: Role of English as Int. Language / Adv. and Disadv. / 1979. Note: All Prof. J. Wells' Tapes Rec. for pronunciation | 56 | Int. Cong SAT | C2.2 | |
| 315 | Wells, J | Voice: Address in Guildhall (London), UK 1989 History of Guildhall/ Interpreting, Ex. Rec. | 16 | Archives | C1/ 2 | |
| 327 | Wibberley, D | Interview: Radio Leicester: Part of Talk-Back programme. Good approach to questions. | 13 | Radio Leicester | C10.4 | |

EAB Bendoteko Full Catalogue

| Order# | Name | Description | Mins. | Class | Code | T |
|--------|--------------|---|-------|---------------|--------|---|
| 328 | Wickstrom, S | Lecture (<i>IKU</i>) Market or Planning? UK 1989 Advantages/ Disadvantages: Detailed discussion. Rec. | | Int. Cong | C2 | |
| 329 | Wilding, A | Talk: BBC Radio 4: A Universal Language - English? Esp. included; leading Esperantists taking part | 50 | Language | CC11.1 | |
| 332 | Yelland | Interview: London Esp. Club Former President. UK Copenhagen 1962 | | Archives | C1 | |
| 333 | Zamenhof, LI | Voice: A. Pettyn (Warsaw) explains the recordings of Dr. Zamenhof (1902-1909). UK Barcelona. | 16 | Archives | C1 | |
| 334 | Zdravev, M | Songs (6): Bulgarian singer (in Esp.) Rec. Social Evening | | Music (Songs) | C7.12 | |

VIDEO RECORDINGS CATALOGUE

| Name | Description | Mins. | Class | Code | T |
|-------------|--|-------|-----------------|---------|---|
| Bergen | Bergen - La Fjorda Ĉefurbo. Talk in Esperanto (1990) | 15 | Travel | VCC.13 | |
| Bialystok | Bonvenon al Bialistoko Talk in Esperanto about the town that was once Zamenhof's home, including history, architecture and Esperanto tradition (1992) | 50 | Travel | VCC13 | |
| Bona Espero | Angulo de Bona Espero: View of a successful, self-sufficient Esperanto commune | 20 | Travel | VC13 | |
| Brazil | Kirstnasko en Brazilio: Different glimpses of a city on Christmas day | 22 | Travel | VC13 | |
| China | Moderna Kulturo en Ĉinujo. Three visits showing Chinese daily life. | 90 | Travel | VC13 | |
| Chinese TV | TV Esperanto Course (two lessons) | 116 | Course | VC3.21 | |
| Esperanto | Esperanto post 100 Jaroj: Celebratory flying visits around the world | 45 | Jubilee | VC5.1 | |
| Grbo, S. S. | Mi estas Esperantisto; talk in Esperanto. A life's work for Esperanto in Sarajevo and other towns, etc. | 120 | Biography | VC11.21 | |
| Harmon, W. | World of Esperanto Conversation (in English) with a USA Journalist, leading ELNA (USA) Esperantist; excellent propaganda. Rec. | 30 | Rel. to Esp. | VC11.12 | |
| Knudsen, O. | Tero el Maro Film (1963-67) with Esperanto explanations Spectacular creation of Surtsey (a new island in Iceland). Internacia Esperanto-Asocio. | 24 | Science (Geol.) | VCC 18 | |
| LF-koop | Kinarto kaj Ni; Talk (illustrated) in Esperanto: Cinema art from Chaplin, Clark Gable; Hungarian and experimental films, etc. | 40 | Cinema | VCC8.4 | |

EAB Bendoteko Full Catalogue

| Name | Description | Mins. | Class | Code | T |
|--------------------|--|-------|-----------|----------|---|
| Martinus Institute | La homo kaj la Mondbildo. Talk in Esperanto. Biography of Danish Cosmologist; his personal life and philosophy (1990) | 45 | Biography | VCC11.21 | |
| Oomoto | Granda Origino de Oomoto: Explanation of a Japanese religion | 31 | Travel | VCC13 | |
| UEA | Centjara Universala Kongreso 1987: Interviews during the 1987 Warsaw Universala Kongreso | 108 | Jubilee | VC5.1 | |
| UEA | Varsovio - Cent Jarojn Poste: Report on the 1987 Jubilee UK in the language's birthplace | 60 | Jubilee | VC5.1 | |
| Wilde, O | La Graveco de la Fidelejo: Play. translated by W.Auld (Oscar Wilde's 'The Importance of Being Earnest'). VHS PAL. VHS and (late 2006) DVD on sale in the EAB bookshop | 180 | Plays | VCC8 | |
| Zamenhof | Spuro de la Avo: Biography of Zamenhof, by his grandson | 30 | Biography | VC11.21 | |

A selection of DVDs with Esperanto dialogue and/or subtitles is available [on sale in the EAB bookshop](#).